

# ***Bergen Evangelical Presbyterian Church***

## ***Spring '25 Concert Series***

***Praise the Lord!***

***Praise God in his sanctuary;  
praise him in his mighty heavens!***

***Praise him for his mighty deeds;  
praise him according to  
his excellent greatness!***

***Praise him with trumpet sound;  
praise him with lute and harp!***

***Praise him with tambourine  
and dance;  
praise him with strings  
and pipe!***

***Praise him with sounding  
cymbals;  
praise him with loud  
clashing cymbals!***

***Let everything that has breath  
praise the Lord!***

***Praise the Lord!***

***Psalm 150 (ESV)***



# Program

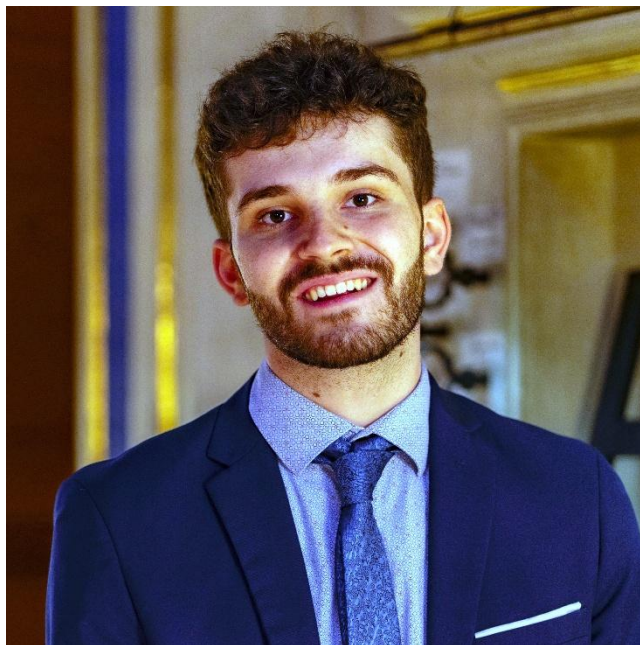
Sunday, May 4, 2025, 6 PM

Prelude and Fugue in G Major, BWV 541	Johann Sebastian Bach (1685-1750)
Elegy	George Thalben-Ball (1896-1987)
Hymn: This Is My Father's World	Hymn #143
Lento from Symphony No. 7	Charles-Marie Widor (1844-1937)
Toccata	Georgi Mushel (1909-1989)

*Adam Chlebek, organ*

Prelude and Fugue in A Minor, WoO 9	Johannes Brahms (1833 - 1897)
Prelude on Restoration	George Shearing (1919 - 2011)
I Love Thee, My Lord	Shearing
Lullaby	Calvin Hampton (1938 - 1894)
Hymn: Holy, Holy, Holy	Hymn #3
Fugue in E Flat, BWV 552	J. S. Bach (1685 - 1750)

*Andrew Van Varick, organ*



**Adam Chlebek** is a student at the Eastman School of Music, where he is pursuing a Master of Music in Organ Performance in the studio of Nathan Laube. A Polish-American from Chicago, IL, he earned second prize at the 2022 Taylor Organ Competition and was a finalist in the 2024 Elizabeth Stephens International Organ Competition. Chlebek has performed

throughout the United States and Poland, and has participated in masterclasses with organists Janette Fishell, William Porter, and Arvid Gast. In 2022, he served as the first Sacred Music Intern at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C., where his playing was heard internationally via a livestream broadcast.

Adam is a graduate of the Oberlin Conservatory of Music, where he studied organ with Jonathan Moyer; there he also focused on choral singing and conducting. He sang in the Oberlin Musical Union, under the direction of Gregory Ristow, and Collegium Musicum, under the direction of Steven Plank; and has studied choral conducting with Jodi Kerchner and Ben Johns.

Adam is an avid jazz pianist; he has participated in Oberlin's Performance and Improvisation Ensemble, where he has performed with Jamey Haddad, Jay Ashby, and Becca Stevens. He is also the keyboardist for The Surrealists, a psych-rock band based in Evanston, IL.

Adam currently serves as the Director of Music at St. Thomas More Catholic Church in Rochester, New York, and sings in the acclaimed Christ Church Schola Cantorum, under the direction of Stephen Kennedy.



**Andrew Van Varick**, originally of Newton, New Jersey, is a doctoral student in organ performance and literature at the Eastman School of Music in Rochester, New York, under the instruction of David Higgs. Previously, he received his Master's degree at Eastman, and he holds a Bachelor of Music degree from Montclair State University, where he studied organ with Vincent Carr and John Miller, piano with Mark Pakman, and harpsichord with Dr. Hsuan-Wen Chen.

Andrew has played in coachings and masterclasses with Raul Prieto Ramirez, Balint Karosi, Michel Bouvard, Wilma Jensen, Simon Johnson, Ezequiel Menendez, Chelsea Chen, and Alan Morrison. As a recitalist, he has performed on the "Young Organ Artist" series at the Central Synagogue in Manhattan, New York City, on the "Wednesdays at Noon" series at the Cathedral Basilica of the Sacred Heart in Newark, New Jersey, and for the Greensburg, Pennsylvania and Little Rock, Arkansas chapters of the AGO. In 2022, he was a semifinalist in the American Guild of Organists' National Young Artist Competition in Organ Performance, which was held at the AGO convention in Seattle. In September 2023, he was selected as a semifinalist in the Ninth International Organ Competition Musashino-Tokyo in Japan.

Currently, Andrew serves as the director of music and organist at the Central Presbyterian Church in Geneseo, New York.

## The Organ

Charles Viner & Son Organ Builders, #161, ca. 1901

Revoiced by Delaware Organ Company, 1964

Renovated by Schlicker Organ Company (and men of church), 1989

Restored by Parsons Pipe Organ Builders, 2023

### Stoplist

#### Great Organ (Lower Manual, 61 notes)

Principal	8'	61 pipes
Hohl Flute	8'	61 pipes
Octave	4'	61 pipes
Principal	2'	61 pipes
Mixture	III	187 pipes

#### Swell Organ (Upper Manual, 61 notes)

Gedeckt	8'	61 pipes
Viola	8'	61 pipes
Oboe	8'	61 pipes
Harmonic Flute	4'	61 pipes
Flach Flute	2'	61 pipes

#### Pedal (30 notes)

Bourdon	16'	30 pipes
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#### Couplers

Great to Pedal	Swell to Pedal	Swell to Great
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*Everyone is invited to join us in the Fellowship Hall for a reception.*

*A freewill offering is being collected to support music outreach at the church.*

# **Bergen Evangelical Presbyterian Church**

38 S. Lake Avenue  
Bergen, NY



*Other ways to get involved at our church*

See [epcbergen.org/activities](http://epcbergen.org/activities)

## **Sunday Activities:**

- Sunday School for all ages, 9:15 AM
- Worship Service, 10:30 AM

## **Youth Activities:**

- Kid's Quest (grades K-6),  
Sundays, during the Worship Service  
(2<sup>nd</sup> and 4<sup>th</sup> Sundays)
- TAG (Teens After God, grades 7-12),  
every other Sunday night, 6 PM

## **Adult Groups:**

- Son Risers Men's Breakfast, every Thursday morning, 6 AM
- Ladies' Bible Study, every other Tuesday afternoon, 2 PM, starting April 1

**To learn more scan the QR code and click the Activities button:**



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